Beers with Ben It's the return of Beers with Ben, featuring Associate Dean of Students Lisa Magnarelli on **page 9.**

Indiana: A state of discrimination
"The irony in enacting this bill is that it can only promote one civil right by suppressing several others," argues Leonard Collins '15. See **page 5** for more.

Lacrosse starts off season strong
Despite the cold temperatures, the Continentals are red hot!Turn to **page 14** to read about the men's and women's recent victories.

The Spectator

Thursday, April 2, 2015
Volume CLXVI
Number 20

Official Announcement

CAB + WHCL + IMF

C&C 2015

feat. The Chainsmokers

FRIDAY MAY 8 - DETAILS TBA

SPECIAL THANKS TO RECESS

Michael Chabon delivers 2015 Tolles lecture

by Brian Burns '17
Arts & Entertainment Editor

Pulitzer prize-winning author Michael Chabon, the newest speaker in the Winton J. Tolles Lecture series, imbued his address at the Chapel podium with his signature wit and lyrical prose. The critically acclaimed writer was remarkably down-to-earth, coming across as sharp and quick-witted in his comments before and after his reading. Overall, Chabon left the Hamilton community enthralled.

Professor of English Naomi Guttman introduced Chabon by listing his manifold credits as an author, screenwriter, comics writer and lyricist. She also read a sentence from Chabon's widely heralded book *The Adventures of Kavalier and Clay* that she felt captured the poetic verve of his prose – an amalgam of consonants and vowels that Guttman described as being like a "waterfall."

Chabon was funny and self-deprecating as he took

see ***Chabon,*** *page 11*

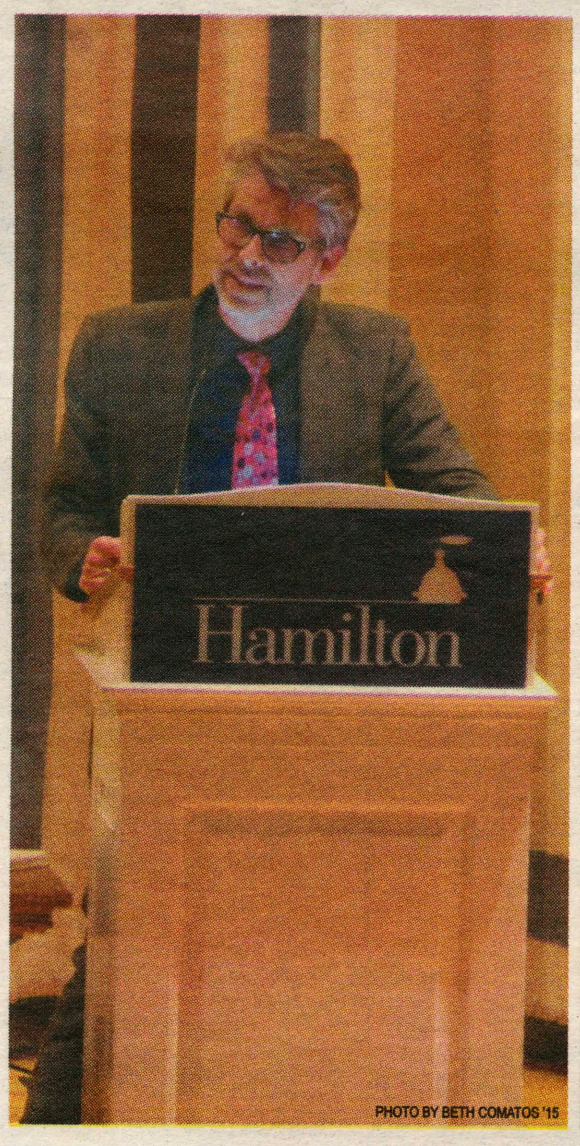

PHOTO BY BETH COMATOS '15

Two seniors earn Watson Fellowships

by Dan Snyder '17
News Editor

A long and intensive process paid off for two members of the class of 2015 recently as Lisbeth "Liz" DaBramo and Erika Marte earned Thomas J. Watson Fellowships for 2015-16. These fellowships will allow the seniors to travel the world and complete their personal projects. DeBramo's and Marte's projects are entitled "Water Ways: An Exploration of Water Sustainability Strategies," and "The Faces and Functions of Educational Volunteerism in the 21st Century," respectively.

Out of the 700 candidates, 50 were selected nationwide including the Hamilton seniors. Each fellow is awarded $30,000 to travel and study outside the United States. Over the past 17 years 28 Hamilton students have received fellowships.

DaBramo's project, which focuses on water sustainability, will take her to Bangladesh, Singapore, Jordan and Bolivia, each of which is "adapting distinct techniques for sustainable water supply," to address their poor or declining water quality, according to DaBramo's project proposal. She also writes, "I propose to examine the responses to declining or poor water quality and the strategies for a sustainable water supply in four distinct countries and cultures. I want to understand: The root causes for poor water quality and quantity; How the water issues are affecting the country and its citizens; and what steps are being taken (and by whom) in response to these challenges."

For DaBramo, the process of becoming a Watson fellow began her first year on the Hill when she met with Student Fellowships Coordinator Virginia Dosch for an introductory meeting, but she did not start outlining her project until this past summer when she worked at the Greenbrier River Watershed Association. On the application process, DaBramo said, "I would say earning the [fellowship] was more energy intensive than a class at Hamilton. It required a personal statement and proposal (with developed contacts in your country) and two rounds of applications." She cites Dosch, her parents, close friends and those who wrote her recommendations as enormous help in the process.

The project will not be an entirely new experience for DaBramo, who completed an independent field project entitled "Situating Gender in Water-Related Issues: Regional Perspective from Jaipur and Varanasi," where she conducted independent water research in Northern India and interviewed local leaders, professors and NGOs.

Marte's project plans to examine volunteerism in the educational context and plans to examine the difference between volunteering done by people

see ***Two seniors,*** *page 3*

Pledging survey shows displeasure with changes

by Kevin Welsh '15
Editorial Editor

Results from the Inter-Society Council survey of this year's pledge class challenge the administration's prevailing rationale for the changes it made to the Greek pledging process two years ago. Most pledges wish they could have pledged during their freshman spring rather than during their sophomore fall. This feeling contradicts the administration's decision last year to push back the pledging process.

The Inter-Society Council, which is composed of representatives of every Greek society, surveyed recent initiates about their academic and social experiences after this first year of sophomore fall pledging. One hundred and fifty-six pledges, roughly 95 percent, responded to the survey and results indicate that it was an overall positive experience for most. Fifty percent of pledges said that pledging had no impact on their academics, and another 30 percent said that it has a positive impact on their academics. In terms of social life, 60 percent of students said that pledging had a positive impact on their social life. Curiously, when asked how they felt about the length of pledging, fifty percent of respondants said they thought it was fine, but forty-seven percent wished it was longer.

"You spend a year and a half trying to become closer with a small group of people and it prolongs the period of you being isolated."
— Hannah Keohane '17

The responses about timing, though, expressed serious discontent. When asked "would you have preferred to pledge in your freshman spring or your sophomore fall?" seventy-four percent of respondents chose freshman spring.

The administration's concerns for January Admits were similarly undermined when only one-third of January Admit pledges answered that they preferred pledging during their sophomore fall, rather than during their freshman spring, their first semester on campus. This result in particular suggests that there is still room to improve the pledging process.

Hannah Keohane '17, of Alpha Theta Chi, pledged this fall, and does not approve of the change in semester. She believes that moving back Greek initiation just prolongs the period in which first years focus on joining Greek life and not on finding alternative social life. "You spend a year and a half trying to become closer with a small group of people, and it prolongs the period of you being isolated." She believes that pledging freshman spring is a more "natural extension of the bonding you're already doing with the freshman class and then you can move on and seek out other groups of people."

Associate Dean of Students for Student Engagement and Leadership, and former president of Phi Beta Chi, Lisa Magnarelli '96 disagrees that sophomore fall pledging poses more disadvantages than benefits. She understands "the social benefit from getting plugged into a social network freshman spring," but sees the first year as a now wide open opportunity for students to explore areas of campus, giving them more time to properly evaluate their wants and needs. She thinks that students now have the opportunity to make more friends without being hurried into the rush and pledging process. "I think the benefits outweigh the social difficulties of not having that group," Magnarelli explained.

Beyond the difficulties this change may pose for the pledges, though, the change in semester can also create serious problems in the structure and nature of pledging for Greek organizations. President of Delta Upsilon Robert Miles '16 explained that his fraternity in particular suffers under this new system. "DU traditionally brings in mostly football players, and this typically worked well with spring pledging. Not only does the fall schedule put a strain on pledges who want the full experience, but it put an even greater strain on members who were in season working to provide an appropriate experience." Emails to other Greek life presidents went unreturned.

Before this year, other societies voiced concerns that their recruitment numbers would drop or that a lack of members to manage pledging would lower its effectiveness. These concerns, however, were not investigated by the survey and Magnarelli does not feel that Greek societies suffered as much as they feared.

Nancy Thompson, Vice President for Student Affairs and Dean of Students, initially prompted and formed the Committee on Greek Recruitment in 2013 and commented on the results of the survey saying, "I do not think the committee came to the wrong conclusion," and that the difficulties greek societies faced this year are unsurprising "given that this is the first year of the new model." For students who wish to discuss the pledging process further, she says that the conversation about Greek life is ongoing. She cites one serious limitation to these new conversations though: "I would not entertain a return to pledging in the first year."

"I would not entertain a return to pledging in the first year."
— Dean of Students Nancy Thompson

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Isaac Kirschner '17
News Writer

Connecticut College Deals With Racist Graffiti

Connecticut College President Katherine Bergeron canceled classes on Monday following the discovery of racist graffiti in the bathroom stalls of the school's student center. Instead of attending classes, students participated in mandatory campus-wide discussions to create an open discussion on racism and "eradicate this ignorance and hatred." Staff members from the Office of Student Life and Dean of Student's Office were also made available to provide additional support.

Members of the Connecticut College Community found the graffiti this past Sunday in the Crozier-Williams building. Campus safety officials are investigating the incident but have not yet implicated any perpetrators. Administrators encouraged students to cooperate with the investigation and to contact Campus Safety if they had any information.

"As your president, I will not tolerate forms of racist or hateful speech designed to demean, denigrate, or dehumanize," Ms. Bergeron said. "Even though speech may be protected does not mean that we have to approve of the odious things that people choose to say with their freedom. I do not approve. It does mean, though, that we can and should use our freedom to speak out against injustice." Bergeron also issued a letter to campus Sunday night discussing the event and the administration's response to the incident.

This forum came after Connecticut College Professor Andrew Pessin was put on leave for controversial comments written on a Facebook post about the Gaza Strip. In this post Pessin referred to Gazan Palestinians as "a rabid pit bull chained in a cage, regularly making mass efforts to escape." Pessin apologized for this statement, which caused considerable anger on the Connecticut College campus.

Robert Redford to Speak at Colby Commencement

Acclaimed actor and director Robert Redford will be the keynote speaker at this year's commencement at Colby College. In addition to speaking at the event, Redford will receive an honorary degree at the ceremony, which is scheduled to take place on Sunday May 24. The ceremony will begin at 10 a.m. on the lawn of the Miller Library.

Redford, a two-time Academy Award winner, has become known for his support of independent filmmaking and environmentalism. Redford's breakout roles included *Barefoot in the Park* and *Butch Cassidy and the Sundance Kid*. He made his directorial debut in 1980 when he directed the successful film *Ordinary People*. In 1981 he founded the Sundance Institute "to foster independence, risk-taking and new voices in American film." Today, the Sundance Institute holds one of the largest and most influential film festivals in the word.

"Robert Redford represents with great honor and prestige so much of what we value at Colby," said Colby President David A. Greene. "Throughout his distinguished career he has demonstrated a commitment to the open expression of ideas and the power of artful storytelling. We look forward to welcoming him to Colby and to hearing the insights he will provide to our graduating class."

The other individuals who will receive honorary degrees at the commencement include Deborah Bial, the president and founder of the Posse Foundation (Bial received an honory degree from Hamilton in 2014); Andrew Davis '85, an arts, education, and environmental philanthropist; Roger W. Ferguson Jr., president and CEO of TIAA-CREF; and Jose Antonio Vargas, a journalist, filmmaker, and founder of Define American. The ceremony will graduate 480 members of the class of 2015.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

New Literature department to promote flexibility

by Kirsty Warren '18
News Editor

Hoping to create more flexible and modern concentrations, the faculty voted in March to combine the English, Comparative Literature and Creative Writing departments into a single department, Literature and Creative Writing. Members of the class of 2018 will be the first to major in the new department, while students who have already declared majors in English, Comparative Literature or Creative Writing will be able to complete their chosen concentrations.

"We didn't just want to put the departments together in an administrative way. If we were going to join together, we should do something creative and exciting and innovative," said Jane Watson Irwin Professor of English and Creative Writing Margaret Thickstun. "For many of us, there are these constraints that we have to work under that we don't have to work under anymore."

Instead of organizing the courses by historical period as English did or by national literature as Comparative Literature did, courses will be organized into eight "modes of literary study": History, Genre, Theme, Intermedia, Identity and Difference and Single-Author. All majors must sample at least four of the categories. Another significant change is *that everyone majoring in Literature will* take a creative writing class. "It's an extremely effective way to think about what you're studying," Thickstun said. "You think about literature differently if you've tried to manage a scene or write a sonnet."

Sarah Ostrow '18, a first year student deciding between concentrating in English and Creative Writing, said she was curious about the change. "I think the new requirements are going to ensure that students explore a greater depth and breadth of courses. The only thing that I'm unsure about is how the major will look to future employers," Ostrow said. "English is an incredibly common degree, but Literature will be something different on a resume that an employer will know nothing about."

Thickstun said it remains possible to be a comparative literature or English major as the concentrations were under the old system, "but it's now possible to do all kinds of crazy creative majors as well." For example, one could focus on studying the idea of the novel without being limited to texts written in English, or one could essentially create a medieval studies major for themselves. There have been off-and-on conversations about merging the departments for the past eight years.

Professor Thickstun said she often had to fine-tune her courses to fit the departmental expectations for the current English major. "Now I don't need to confine my offerings to the seventeenth-century or to English language material, so I am contemplating offering a course on devotional poetry, starting with the Hebrew psalms and ending up in the present. And that's just a first idea," she said.

"I am confident that this is a good thing," said Professor Naomi Guttman, who jokingly called the combination a "marriage" of departments. "It gives us more flexibility in what we teach and how we teach."

"It is in the spirit of the open curriculum at Hamilton," said Professor Onno Oerlemans. "Students are given more choice, more responsibility to shape their own concentration. It's the future."

Two seniors granted prestigious fellowships

*from **Two seniors**, page 1*

from outside organizations versus that of local grassroots movements. She plans to "focus on the relationship between those who volunteer and those who are the objects of their efforts," as she writes in her proposal. "Given the growth of foreign volunteerism and the development of community based education programs, I want to develop a comprehensive and culturally sensitive understanding of their nature and impact," she later explains.

DaBramo (left) and Marte (right) will travel the world and complete independent research.

Marte will travel to Thailand, India, Tanzania, Brazil and Spain to work alongside local organizations, then reach out to foreign ones and "experience everything that one involved in educational volunteerism can."

The comparative literature major echoed DaBramo's feelings about the process of earning the fellowship saying, "[It] has been the most rewarding part so far. I learned so many things about myself that I never would have if I didn't sit down and think about them. I knew that what set my soul on fire was traveling and learning because every time I sat down to write my proposal my heart literally sped up and I would just work on it for hours."

Volunteering is very familiar to Marte, who received a Gates Millennium Scholarship, awarded for academic excellence, community service and leadership. She also has experience in education, as she organized summer debate camps for elementary, middle and high school students and taught students rhetorical skills to help them advance to the New York State Debate Finals as a programing director intern and volunteer with the New York City Urban Debate League in Manhattan.

Both seniors expressed excitement about where their projects might lead. DaBramo said, "I didn't decide to pursue the Watson Fellowship as a career step, but rather as a transformative experience. I want to keep an open mind about what I will learn because I think the fellowship can lead me in a lot of different directions."

Marte added, "As of right now my dream would be to gain as much knowledge as I can about the education world so I could hopefully create a non profit that advocates for the educational rights for students in underserved communities. This is a really rough draft and who knows, a year abroad will completely change this plan!"

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Monday, March 23, 2015

12:50 a.m. Fire Alarm – CA Johnson Hall

Tuesday, March 24, 2015

1:10 a.m. Animal Complaint – Kirkland Hall

5:00 p.m. Hazardous Condition – Dunham Exterior

8:11 p.m. Smoke Detector Activation – South Hall

Wednesday, March 25, 2015

12:13 a.m. Animal Complaint – Kirkland Hall

Thursday, March 26, 2015

3:04 a.m. Hazardous Condition – Mail Center Parking

8:05 a.m. Motor Vehicle Accident – KJ Parking Lots

Friday, March 27, 2015

No Reportable Incidents

Saturday, March 28, 2015

7:35 a.m. Mechanical Issue – Commons Dining Hall

Sunday, March 29, 2015

6:00 p.m. Concern for Welfare – Residence Hall

7:29 p.m. Animal Complaint – South Residence Hall

9:27 p.m. Fire Alarm – Bundy Residence Hall

10:54 p.m. Concern for Welfare – Residence Hall

Finding a role for students at Trustee Meetings

If you are a student, trustee meetings are kind of like folklore. You hear about the trustees, and you get emails about their meetings, but who they are and what they do is pretty mystical. For a few students though, the trustees are colleagues, if only four times year. Most trustee meetings, believe it or not, usually include student representative. They were invited to committee meetings in March, they went to the 1812 leadership circle in New York in December and a few typically linger on campus just long enough to make it to the June meeting as well. What they do there is unclear, and unfortunately it appears that students do not currently have a role at all.

After March's meeting members of Student Assembly who attended the committees meetings commented on how they were at best left alone at the meetings and at worst literally not offered a seat at the table. Their presence felt symbolic and hollow, a phony gesture to fulfill some well-intended resolution. Trustees did not ask them many questions, and most of the members felt unwelcome to comment on the matters at hand. It is hard to know whom to pin this disconnect on, but it is impossible to say it does not exist. However, while this half-hearted charade is problematic, maybe it has a lesson. The Board of Trustees have committees on Budget and Finance; Admission; Student Affairs; Honorary Degrees; Buildings, Grounds and Equipment; Planning; and Instruction all things that are vitally important to running a college, but not necessarily pertinent to students' lives.

While the invited members of Student Assembly felt ignored, they also seemed out of place. Can students really add value to conversations about the budget? Do they have the knowledge to contribute to a conversation on development? It is unclear if students could have a productive role in these meetings. At no fault of our own, these subjects exceed our expertise.

That said, students could be a vital resource elsewhere. Unlike the trustees, we all live and work here, giving us privileged insight on certain issues. Who other than a student can speak to student affairs? Who better than a resident can speak to the quality of our facilities? We have specific worth in these committees, but sadly the trustees seem to be squandering a valuable resource when it is right in the room with them. We at The Spectator do not pretend to know how to run a college, but we do know that when you want information you have to have a good source. Students can be useful, informative tools at trustee meetings in the future, but it will require that the trustees discern what advantages we have, and how they can use our perspectives to improve the college collectively going forward.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

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Celebrating our 166th year in print. First published as The Radiator *in 1848.*

The Spectator

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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THE SOAPBOX

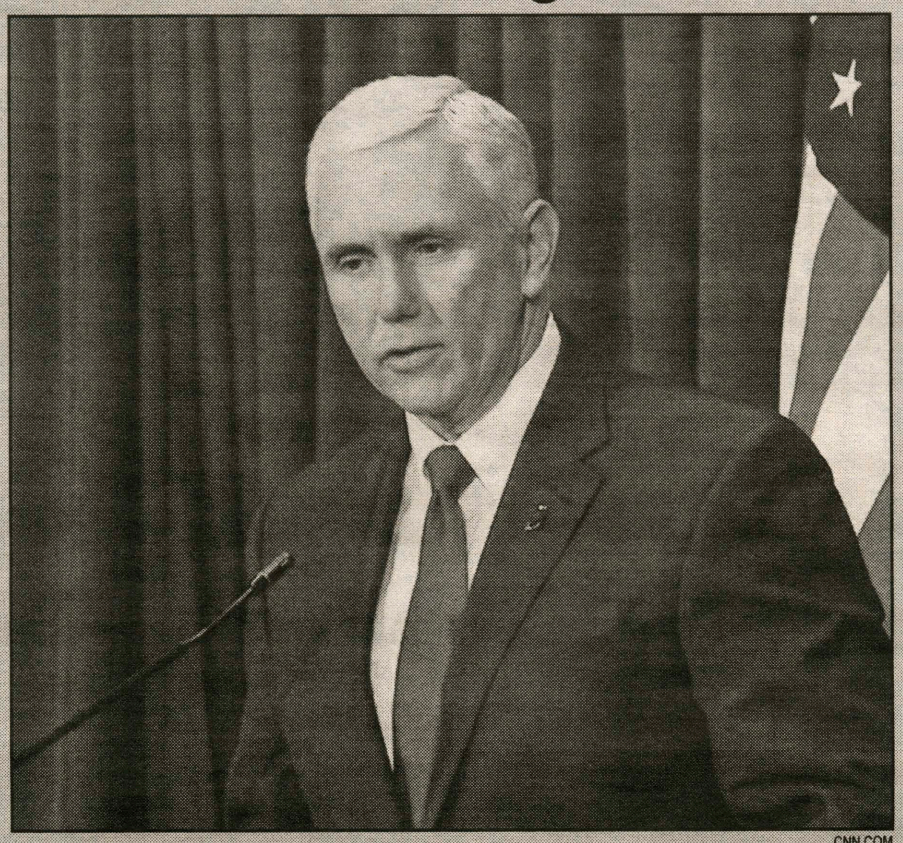
Hamilton students should express disapproval towards Indiana's religious freedom law

The Soapbox gives students the chance to express their viewpoint on a range of important issues on and off the Hill. Send your submissions to spec@hamilton.edu

by Leonard Collins '15
Opinion Contributor

A bit more than a week after Republican governor Mike Pence signed the Religious Freedom Restoration Act into law, people have made their animosity towards it clear. A law allowing businesses to refuse serving same-sex couples on religious grounds creates an unspeakable precedent for interfering with a person's right to choose with whom they want to share their lives. The signing of this bill seems to be a step backwards from the progression in civil rights legislation that has taken over forty years to realize. When considering the Religious Freedom Bill's place in the broader historical strides our country has made, one can only wonder how such a bill can be justified.

Although it is a First Amendment right to freely exercise one's religious beliefs, the law goes against the principles of the Civil Rights Act *that are protected by the* Fourteenth Amendment. The Fourteenth Amendment, granting equal protection under the law for all citizens regardless of their race, religion or sexual orientation remains completely absent from Indiana's new bill. The irony in enacting this bill is that it can only promote one civil right by suppressing several others, including a chief one regarding not being penalized for choosing whom to love. How can Indiana's state government justify interfering with such a personal choice that millions of Americans are just beginning to accept?



CNN.COM

Since the signing of the Religious Restoration Act, Governor Mike Pence has continuously defended the good intentions of that bill.

The principal argument for the Religious Freedom Act is that "the government cannot intrude on a person's religious liberty unless it can prove a compelling interest in imposing that burden and do so in the least restrictive way." Although this does sound morally logical, it hypocritically intrudes on a person's civil liberty in one of the most restrictive ways imaginable. It is even more outrageous to think that after how hard people fought to ensure African American's could eat at the same counter as whites, they are still trying the same tactic for people of the LGBT community. Fundamentally, Governor Pence cannot morally justify restricting one freedom to promote another, and as students of the 21st century we should not give him unspoken permission to do so.

Hamilton College recognizes people of the LGBT community and their right to freely choose whom they love and how they live their lives. However, when hearing about the passage of Indiana's Religious Freedom Restoration Act, one would expect to find more outrage. Although the act may not immediately affect certain students or staff on Hamilton's campus, it does set a dangerous precedent for the ways to legally restrict one's life choices. As such, whether we support this bill or not, it is important that we acknowledge its hypocrisy in a society that is beginning to recognize the right of all to choose how and with whom they want to live their lives.

Latest administrative decisions, unpopular but necessary

by Evelyn Torsher '17
Opinion Contributor

Over break, my mother came home rather concerned from a lunch with one of her friends. She told me that she felt disturbed by the frequency of alcohol abuse on college campuses; if administrators would stop forcing drinking underground by trying to crack down on alcohol abuse, she posited, students would not be as prone to such excessive drinking. This defense that binge drinking is a result of administrative oppression is a classic argument, and I do not blame my mom or many adults for attempting to shift the blame for alcohol abuse away from their bright-eyed sons and daughters. However, I think it is time that we take a step back and acknowledge that the administration can only respond to the community which it hopes to oversee.

Student Assembly meetings of late have been rife with controversy over big changes that Hamilton administration has chosen to make in recent years, often without the consultation of the student body. Inevitably, these conversations come down to the basic concern of why our opportunities are being taken away. We are confronted time and time again with the fact that our student body has proven incapable of handling their freedom at Hamilton.

While it is discouraging that the Senior Formal and Eells Porch Class & Charter Day party have been discontinued, and that Jitney policies have changed, does the College really have a choice? We and our families have made real sacrifices to facilitate our attendance in Hamilton. In return, we expect first-rate education, a fun and stimulating community and a comfortable and safe living environment. When we act irresponsibly and put ourselves and our peers in danger, we make it really hard for Hamilton to meet our expectations and easy for Nancy Thompson to look like the villain. This behavior also has real costs: damage from Class & Charter Day and SeniorFormal cost the College tens of thousands of dollars, and repairs to Sadove alone amounted to more than $4,000 last year.

I like to go out. I love and value Hamilton College traditions. I do not want these things taken away. I want the administration to take student concerns seriously. However, I can see why administrators are frustrated. Let us hear their message loudly and clearly: behavior that is destructive, harmful to ourselves, our community and our reputation as Hamilton students will not be tolerated by the administration. If we want to have a stronger voice as a student body and to keep getting fun opportunities, we need to stop tolerating bad behavior in return. Change comes from within, and I believe that by holding one another accountable we can create a culture of moderation and responsibility which will allow us to reclaim our Senior Formal, our input and our traditions.

In years past, Senior Week activities have included a formal dance at Hotel Utica and Senior Concentrator dinners at the President's home. This year, the Senior Week Committee has been asked to rethink the Senior Formal due to poor behavior in recent years. Our initial reaction was of course, disappointment; however, we worked hard to think of a new event that will hopefully maintain benefits of the two events while mitigating previous problems.

-The Senior Week Planning Committee , excerpt from an email sent to the class of 2015 on March 2nd.

HAMILTON.EDU

Transforming Minor Theatre into a dorm to replace off-campus housing is one of many administrative decisions that sparked dissent among students

Re-thinking our alcohol policies and assumptions

by Cesar Renero '17
Opinion Editor

Alcohol will always be a part of college life, but the recent, destructive abuse of alcohol has transformed several elements of student life. The changes to Senior Week, and the subsequent conversation that ensued, are just one example of the budding pressure from the administration to change alcohol culture on the Hill. Beyond the understandable student backlash, there may be other strategies we are not exploring. In fact, we may be creating solutions based on incorrect assumptions, and a schematic shift in our conception of drinking could create comprehensive policies that attack the problem in more efficacious ways.

The first assumption I want to address is the belief that limiting access to alcohol leads to a reduction in destructive drinking. The changes to first-year housing and the recent limitations imposed on the late-night Jitney are proof of the administration's goal to limit underage students' exposure to alcohol. While the College justifiably wants to abide by federal law, it is also creating a culture in which the only access to alcohol is in potentially dangerous and abusive environments. Binge drinking usually prevails when students have only a limited window of time to ingest a large amount of alcohol. Current policies seem to almost encourage students to leave their rooms already intoxicated, providing very limited on-campus options where drinking is permissible. For example, residential-hall common rooms could be used to create "dorm socials," encouraging students to do their drinking closer to home, surrounded by their dorm neighbors and under the supervision of their peer RAs.

There is a more dangerous element that is brewing due to the College's restrictive policies, as drinking could become a way to protest the changes. It follows a simplistic logic: if you try to take something away from students, students will do more of the discouraged activity. There is an inherent allure to alcohol in college, as many students have not had significant experience with drinking prior to coming to the Hill. To normalize responsible use and encourage a campus culture where the administration promotes safer drinking, perhaps we should institute initiatives such as a Presidential Pub Hour to match the already existing President's Open Hour that happens in Commons. Events that connect the administration and students provide spaces that can increase student input, and consequently raise the approval received by policies that are informed by the voices of different segments of the Hamilton community.

There is an alarming problem in the method through which the administration seeks out student input. Committees prevail in this respect, and while the administration claims to be very receptive to students' opinions, others feel their voices are shunned and ignored by the administration. It seems that student participation usually follows a highly ritualized format, with a few student representatives outnumbered at a table where the administration's will usually prevails. For example, the recent Trustee meeting showed how students often feel their voices are pushed to the side. Committees *are* crucial for the decisive step between discussion and policymaking—a transition that is remarkably more difficult as you increase the number of participants. However, the College should be open to receiving criticism in more creative ways, allowing more diverse student voices a say before a committee closes its doors and establishes a policy. Sharing a cold pint with President Stewart is one of many ways that the administration can reach out to students, and encourage opinions to come from elements of the student body that would not normally speak out.

REHABREVIEWS.COM

Current policies encourage binge drinking by limiting students' options.

My examples are suggestions, and I cannot lay any claim to being an expert on college alcohol policy, but I feel there is a growing distance between students and the administration. This should alarm us not only for the effect it has on the implementation and efficacy of new alcohol policies, but because this culture could transcend and leak into other elements of life on the Hill. The onus is on everyone to participate in the conversation and provide new solutions to current problems, but perhaps we should reevaluate the perspective from which we form these opinions. Alcohol will always be there, but should we always necessarily treat it as an incisive element? Perhaps if Hamilton were to allow open containers beyond the confines of a student's bedroom, we would not be dealing with the problems associated with a thirsty student body taking advantage of any opportunity they have to drink alcohol, and thus, abusing it at every step of the way.

Thumbs Up	Thumbs Down	Who Cares?
Sub-free and Co-Op lottery sign up: Perfect for all those who like to hang, but don't need alcohol, drugs, or gluten to have fun.	**Back from break:** And now the ground-hog-predicted six more weeks of winter start.	**Social Innovation Workshop this Friday:** In which students learn new and subversive party tips, like stop changing the song to Carole King's "I Feel The Earth Move," Carrie and Jessye.
Greek Bids: Our money's on Zeus!	**April Fools Day:** Do not try and break up with someone on this day. Carrie tried this with Jessye and they are still in their LDR.	**The State of the Jewish Nation:** But it's sponsored by the AHI so most people will just pass over this event.
Wigo March Madness: The only thing scarier than Towson pass 100 was hearing Hamilton students referring to the cause as their biggest on campus commitment.	**Housing Lottery Info Session:** Helpful, but the only info anyone really wants is the answer to "WHAT'S MY NUMBER?	**C&C Shirt Design Contest:** Which font will look best covered in beer and sweat by 9 AM?

by Jessye McGarry '16 and Carrie Solomon '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

We want YOU

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Email spec@hamilton.edu for more information!

Bachelor and Bachelorette

Jakob Martin Kraft '17

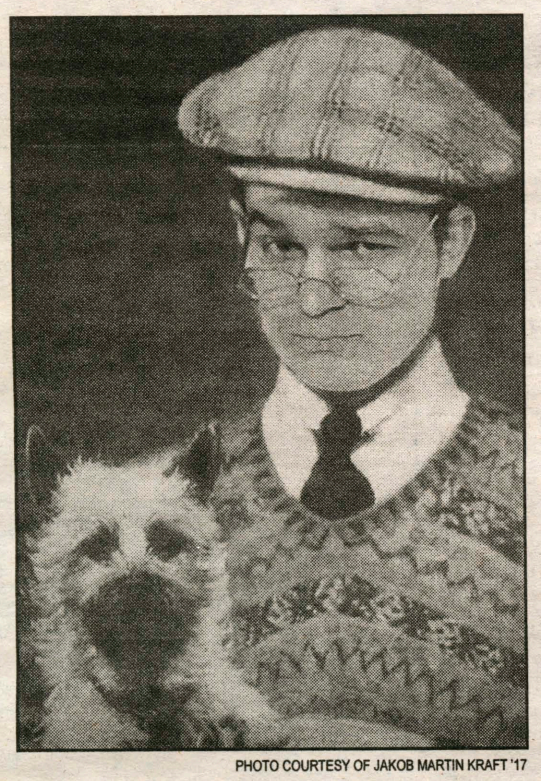


PHOTO COURTESY OF JAKOB MARTIN KRAFT '17

Hometown: *Buffalo, N.Y.*
Home on Campus: *Root.*
Major: *History.*
Turn On? *Noblesse oblige.*
Turn Off? *A tendency towards nihilism and anarchist revolution.*
Do you have any nicknames? *"Krafty," "Mac," "oh,* him.*"*
If you were a dorm which would you be and why? *Major, as in the type of figure I intend to be in American cinema.*
What's the best pick-up line you've ever used/had used on you? *"Our families arranged our betrothal at birth."*
If you were a food, which would you be and why? *Kielbasa with horseradish: Polish and delicious.*
Where do you go when you want to be alone? *Good headphones.*
What would your perfect date be? *Playing and singing Stephin Merritt love songs together by a bonfire on a midsummer night's eve.*
What is the weirdest thing currently in your room? *A pair of camouflage-patterned pajama shorts, emblazoned with the figure of a frog wearing a crown.*
What fact about you surprises people the most? *I don't speak with a European accent. Normally.*
What advertising slogan best describes your life? *"Pardon me, but do you have any Grey Poupon?"*
Who is your campus crush? *"To love oneself is the beginning of a life-long romance." – Oscar Wilde.*
Who is your faculty crush? *Professor Ambrose's passion for his interests.*
What's your type? *Somone who is devout, noble and witty all at the same time.*
If you had to describe yourself as the love child of any two musicians, whom would you pick? *Chris Isaak and Debbie Harry: attractive, cool and exceedingly well-dressed.*
What are three things you cannot live without? *Rosary, iPod, pocketknife. In that order.*
What TV genre best describes you? *What genre is* Twin Peaks*?*
What's the best book you read in the last year? Brideshead Revisited *by Evelyn Waugh.*
If you could join one group on campus, what would it be? *The History Department faculty.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Paying tuition.*

Alexa Merriam '17

PHOTO COURTESY OF ALEXA MERRIAM '17

Hometown: *Shelton, C.T.*
Home on Campus: *McIntosh.*
Major: *Creative Writing*
Turn On? *Loving cat vines but could own a dog.*
Turn Off? *Cowardice.*
Do you have any nicknames? *No, but my AIM is "armadilloalexaxx"*
If you were a dorm which would you be and why? *Root because I am unbreakable and essential, like the foundations of a tree. Also the ghost of a preschool there speaks to my child-like nature.*
What's the best pick-up line you've ever used/had used on you? *"Hey, you slappa da bass?"*
If you were a food, which would you be and why? *Teddy's Natural Crunchy Peanut Butter. I'd have the cutest teddy bear mascot.*
Where do you go when you want to be alone? *A piano practice room to play "Colors of the Wind" passionately.*
What would your perfect date be? *A water park on a rainy day so no one else is there... But the day ends up being sunny and we race down water slides wearing ugly water shoes.*
What is the weirdest thing currently in your room? *Either my giant lion stuffed animal or my Stegosaurus piggy bank.*
What fact about you surprises people the most? *I love to Krump and get down on the dance floor like ayyy!*
What advertising slogan best describes your life? *"City folks just don't get it!" from Farmersonly.com.*
Who is your campus crush? *The Fair Isle sweater in the picture next to me. I think it'd look really good on top of me, tbh.*
Who is your faculty crush? *Kate Jones-Smith.*
What's your type? *Times New Roman is my go-to.*
If you had to describe yourself as the love child of any two musicians, whom would you pick? *Marvin Gaye and Björk.*
What are three things you cannot live without? *Probably at least one other person, my hands and some sort of voice/sound recording device.*
What TV genre best describes you? *Travel shows, like* Best Hotels *with Samantha Brown or* Top Ten: Extreme Bathrooms.
What's the best book you read in the last year? A Widow for One Year *by John Irving, one of my favorite authors.*
If you could join one group on campus, what would it be? *Hamilton Space Society!*
If you could break one rule at Hamilton and get away with it, which would you choose? *Neglect to have my advisor sign EVERYTHING before I can go on with life.*

SPEC STYLE WITH ALI

The five staples of a spring and summer wardrobe

by Ali Gay '17
Features Contributor

I don't know about you guys, but I think I speak for all of us when I say it was pretty shocking to see how much snow melted on the Hill during our two-week break; I can't remember a time when I was so excited to see grass!

Sure, the disappearance of the five-foot snow banks and actually being able to make the Bundy trek without nearly face-planting is exciting, but then the reality sets in. Suddenly, we are in a panic, asking ourselves: What do I wear now? I've spent nearly three-fourths of this year in a coat! It can be a little bit disorienting when we realize we are finally able to shed our parkas and puffer jackets. But before you start worrying, read on for a few ideas that will help you build the perfect spring and summer wardrobe. Here are five staple pieces you simply cannot do without as the temperatures get warmer:

1) The Classic White V-Neck Tee: I know you may be thinking this is boring. A white V-neck tee may seem overly simplistic for a colorful season like spring, but its simplicity is actually where the beauty lies. This piece is basic and versatile. You'll be able to pair it with just about anything, and as college students on tight budgets, a piece's versatility is key, and makes the buy worthwhile. What's more, this tee style is flattering on every frame. For women it can compliment both large and small-busted women, and for men, both lankier and more built frames. A wide array of v-neck styles exist, so comparing a shallow-v'd and deeper v'd top in a dressing room may be a good idea to determine which style better compliments your shape. Generally-speaking, larger-busted women can rock the deeper-v more easily, while the shallow-v is more suitable for flatter-chested shapes. As I've said, the white v-neck tee is so versatile, but it is especially great when paired with your favorite pair of jeans or denim shorts, creating a classy yet simultaneously relaxed and effortless look.

2) Distressed Denim: This pairing brings us to distressed denim, another spring must-have that you'll be wearing day-in and day-out, whether it's to class on a sunny day or on your next vacation. While plain denim shorts are great, too, distressed denim provides the perfect amount of edge to make even the simplest of outfits that much more interesting and eye-catching. Don't go too crazy with the holes, the stringiness and the frays because this look is best underdone than overdone, and you certainly do not want more holes than fabric! Distressed denim looks especially stylish in high-waisted short styles and boyfriend jeans. Knee-holes can also be a fun way to show a little skin- if there aren't too many other holes in the jeans. Forever 21, H&M and Urban Outfitters are all great places to buy distressed denim.

3) Your favorite sandals: What's better than a liberating shoe that is easy to slip on and stylish at the same time? Sandals are another spring and summer staple that you have to add to your wardrobe while the weather is warm. I don't want to select just one style of sandals for the third essential because there are too many different and fashionable styles available, and we all have our preferred type, heel height etc. A few of my personal favorites that are especially hot right now, however, are espadrille wedges and low block-heel sandals. Both Tom's and J. Crew make excellent models of the espadrille wedge that come in a few of colors and patterns, and Zara and Aldo are good stores to check out for the low block-heeled sandals. For guys, try a neutral, tan-leather flip flop like Rainbow Premier Leather Sandals.

4) Boaters and Sunhats: As an accessory, hats add interest to any outfit, and easily upgrade a look from average to noteworthy. They're an easy way to put a little bit more effort into your daily attire, and have a very simple and classic vibe to them. Try donning one with a navy-and-white striped maxi dress, your favorite sandals and shades for a relaxed and cool beach-bound look. Guys should try a white and pastel-colored button-down, shorts and boat-shoes with your boater hat for a look that will have you ready to sail the high seas!

5) A Fun Crop Top/Tank: Aside from beach-bum days, walks through the glen and afternoons spent dazing while trying to finish a paper, spring and summer also bring along with them another exciting time of year: concert and rave season (and on campus, Class & Charter Day)! Loudly hued tops are the preferred mode of dress to suit the vibrancy and excitement of these events. Definitely try to dress for the occasion because it's part of the fun, and there are so many fun crop top and tank styles to try that may not be appropriate on any other occasion. Try a burnout white tank with a neon bandeau underneath for a standout rave look. Crocheted crop-tops are now becoming popular, and are an especially good option for those who like to show a bit more skin

The unfortunate reality is this: it's going to take a little bit of time before it is actually warm out... but in the meantime, now is the time to start browsing for these essentials so your your wardrobe is perfected for when the warm sunshine arrives.

LULUS.COM

NORDSTROM.COM

FOREVER21.COM

Questions, comments? In desperate need of fashion advice? Hit me up at agay@hamilton.edu so I can address your questions.

Sudoku of the Week

2	5	7	3	1	8	4	6	9
4	1	3	9	2	6	8	5	7
6	8	9	7	4	5	2	1	3
9	4	5	2	3	7	1	8	6
8	6	1	5	9	4	7	3	2
7	3	2	6	8	1	5	9	4
3	9	4	8	5	2	6	7	1
1	7	8	4	6	3	9	2	5
5	2	6	1	7	9	3	4	8

Answers to the last issue's puzzle

THE SPEC'S TOP TEN FAVORITE WAYS PEOPLE SPENT SPRING BREAK

1. Alternative Spring Break
2. Beach vacation
3. Visiting family members
4. Netflix
5. Eating home cooked meals
6. Procrastinating
7. Sleeping a lot
8. Not wearing shower shoes
9. Visiting high school friends
10. Cuddling with pets

Beers with Ben at The Little Pub

by Ben Fields '15
Editor-in-Chief

"Beers with Ben" *features casual interviews with faculty members at the Little Pub. If interested in being featured, contact bfields@hamilton.edu*

This week features **Associate Dean of Students for Student Leadership and Engagement Lisa Magnarelli '96 drinking a Good Nature American Brown Ale.**

What is your least favorite thing about humanity?
It's going to sound cliché. Bad people, war, famine, disease.

What is your favorite thing about humanity?
Resilience. People's ability to pick up and move on regardless of their circumstance.

How did you end up at Hamilton?
I am a Hamilton graduate, class of '96, and while I was here I like to tell people I majored in extracurricular activities. I interned in the student activities office and the director at the time became, and still is, a very close friend of mine, and so one day I just said "how do you get paid to do what you do?" It just opened up this whole new world of graduate programs for higher education administration. So ultimately I applied and got my master's degree and went to work at a small college in Georgia. Then she, the director, was looking for an assistant director, and originally I'm from Syracuse so I thought well I go and interview. Fifteen years later… I'm still here. Hamilton is home to me.

How did you end up here originally in 1992?
I'm the oldest of three children, and my parents were born and raised in Syracuse, my whole family is in Syracuse, so my father did not want me to venture very far from home. So when I started my college search I was really looking in New York State, and I knew that I wanted a small liberal arts school. So, as I started looking, Hamilton was obviously at the top of the list and it ended up being the only school I applied to. I knew, as soon as I stepped foot on campus, I knew it felt like home.

If you weren't your ridiculously long title, what would you do?
You know, I don't know. I really don't know. Probably some sort of event planning or administrative work. I'm really good at bossing people around. (Giggles) I honestly don't know the answer to that question because I love what I do. Things I know that I would never do: elementary school. I do not have that kind of patience or stamina.

What did you want to be when you were growing up?
A teacher (laughs). I come from a family of teachers and lawyers, so the other thing I've considered is the law. I've toyed with the idea… eight years ago I toyed with the idea of going to law school, but to stay in higher education. I would've considered being council to a college or university.

Do you believe in aliens?
I do. I mean, I believe that there is other life out there. I don't necessarily think there are little green men that want to come and kidnap us.

Do you have a favorite Disney character?
Ariel from *The Little Mermaid*. Why? I love the music in that particular movie and I've just always liked her.

If you could have any celebrity as your best friend, who would it be?
That's tough, there are so many. Drew Barrymore, I think she's really fun. No sure we have a lot in common, but I think she'd be really fun. But I'm going to change the question, if I could be friends with a fictitious character, I'd want to be friends with CJ Cregg from *The West Wing*.

How much did you drink in college?
I drank a moderate amount in college, and this is going to sound really sissy pants, but I was–in my group of friends–the sober one. We did not have the same kind of late night shuttle service that exists today, so I was the designated drive, because I could not trust my friends not to drink. I mean I did drink. **You were the president of your sorority after all.** So certainly that was the focus of a lot of my social life, but I was often the sober person.

What was your favorite thing about going to Hamilton?
I think the community. It's a small campus, so you can interact with lots of different groups of people and have different experiences and not be pigeonholed into one group. I was in a sorority, I was in an a-capella group. It seemed like my entire class studied abroad, I stayed here and made, I feel, an entirely new group of friends. I stayed here for a summer; I got to know another new group of people. I feel like I took full advantage of what Hamilton has to offer. I loved, I love the community.

If you could change anything about Hamilton what would you change?
Right now? Today? I would make people be nicer to one another in lots of different ways. From students all the way up to faculty, I think we sometimes don't talk to each other with enough respect and kindness.
I'll tell you a funny story. When we were developing the points system in 2004 or 2005, we were coming up with the different point spreads, for lack of a better word, for different infractions. We wanted to leave in, we joked about leaving in the 'jackass point.' It was a joke, we were never going to do it, but we should have. It would've come in very handy. We joke about it still.

Describe yourself in three words?
Loyal, hardworking, I'm going to say, caring, concerned. I hope that my friends and family know that I'm there for them when and if they need me. And students too.

If you had to pick a Hamilton faculty member to sing karaoke with, who would it be?
I would sing karaoke with Nancy Thompson because she has a wonderful voice and I think she would love to sing karaoke. She loves to do fun things, and fun things plus singing equal great times.

What superhero would you be, and if you could dress up as them, would you?
No, and no. I don't think I have a favorite super hero. **If you were handed a Batman costume, would you wear it for a day of work?** No. Wonder Woman, maybe. I liked the Wonder Twins. I'm just not a super hero person, that's not to say I wouldn't wear a fun costume to work.

If you could say anything to any world leader past or present, who would you talk to and what would you say?
I spend way too much time watching cable news, so I'm much more interested in US politics. So I would say Hilary Clinton. I was lucky enough to meet her when she was here. I'd want to know how she did it. She's an impressive woman, so I'd wanna learn from her.

What word from the English language would you remove?
Douchebag. I just think it's foul.

PHOTOS BY BETH COMATOS '15

Where would you have your office if you could put it anywhere on campus?
It's exactly where I want it to be… because I helped design it… so it's perfect.

If you could go back in time to any era, when and where would you go?
For silly reasons, I would like to visit the 1950s. I really love the movie *Grease*. I just think it was a simpler time. I love the music. Great cars, sock hops.

If you could join any student organization now, which would it be?
Ooo, right now? I think there's lots of groups. The thing is I'm kind of a part of a lot of student organizations. I think I'd probably get involved in Student Assembly, because I don't think I appreciated it when I was as student. I think I would have joined the yearbook, because that's one thing I did in high school and didn't in college.

Where would you go on your dream vacation?
Some place warm with a beach. I mean I really just want to sit on a beach with a book and relax, and not check my email or my phone. And not have someone saying "mama, mama, mama!" I just want a vacation.

If they were to make a biopic about your life, who would play you?
Jennifer Aniston. **Why?** Because I've been told that she would play me in the movie of my life. **Who would *you* want to play you?** Honestly, I don't mind Jennifer Aniston. She's funny, she's beautiful, she's smart. Not a bad choice.

If you could have three things on a desert island?
Material things or people? **It's open-ended.** Well obviously I'd like my daughter and my dog… and then either, the complete *West Wing* or a Fleetwood Mac anthology.

If you could go back in time and talk to your college self, what would you tell you?
To not spend so much time worrying what other people think. Not that I think that it held me back in anyway, but you spend a lot of emotional energy worrying about that. I think that women do in college particularly.

Favorite curse word?
Is jackass a curse word? Shit is probably the one I use the most. When I start dropping the f-bomb, you should know to take a few steps back because you know that I'm in a bad place.

Sound that you hate?
There are many sounds that I hate. The sound of my daughter crying

Sound that you love?
The sound of my daughter laughing.

Assuming heaven exists, what would you want God or St. Peter to say to you?
Welcome.
What would he actually say?
We've got a lot of work to do, get to work.

Have you ever killed a man just to watch him die?
No. But I do like to kill students' dreams, on occasion, just for fun… just kidding.

Alloy Orchestra to perform live for this week's F.I.L.M. event

by Bridget Braley '18
ARTS & ENTERTAINMENT CONTRIBUTOR

This Sunday, the F.I.L.M. (Forum on Image and Language in Motion) series will be hosting the Alloy Film Orchestra, performing their original score to Alfred Hitchcock's 1939 film *Blackmail*. The Alloy Orchestra composes their own scores to a variety of short and feature-length films, travelling across the country to perform at film festivals. They have composed scores for many classic silent films, such as *Nosferatu* (1922), *The General* (1926) and *Metropolis* (1926). Additionally, they have worked with contemporary filmmakers to compose original scores for their films. The orchestra consists of Terry Donahue, Ken Winokur and Roger C. Miller, each of whom play a variety of instruments. Their creative prowess is given proof in the kind of interesting instruments they play, including the musical saw and junk percussion.

At the event, the orchestra will be playing directly in front of the movie screen, giving the audience the opportunity to watch the musicians produce the soundtrack of film as they watch it. This also recreates the experience of attending films during the silent era, which is a rare opportunity for filmgoers today. The audience will be able to see everything from their clarinet to the electronic percussion instruments and how they are incorporated into the score. Generating almost any and every sound imaginable, each score created by the Alloy Orchestra is deeply engaging. According to the late film critic Roger Ebert, they are "the best in the world at accompanying silent films." The Alloy Orchestra is a unique and talented group that provides an individual viewing experience to any film.

Their original score will immerse the audience in *Blackmail*, one of Alfred Hitchcock's early thriller dramas. A commercial and critical hit upon its release, the film tells the story of young Alice, who becomes mixed up in a tale of murder, rape and blackmail. The film originally began as a silent film, but during production British International Pictures decided to make two versions, one silent and one sound. *Blackmail* is one of Hitchcock's first great films and will keep you on your seat until the very end. Anyone with an interest in film will be able to enjoy this masterpiece.

Throughout the year, F.I.L.M. has brought a variety of artists, from the Oscar-winning filmmaker Chuck Workman, to the video archivist Jen Proctor. Visting Professor of Art History Scott MacDonald asks a variety of filmmakers from all over the world to present on their work. With the support of the Kirkland Endowment and the Experimental Television re-grant program, filmmakers from Canada to Japan to the United States have presented films ranging from experimental films to documentaries.

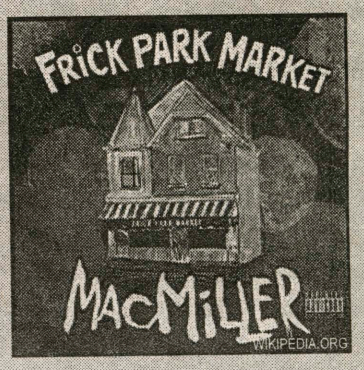
Not only could the Alloy Orchestra make any film interesting, but the unique combination of an incredible Hitchcock film and the Alloy Orchestra's fantastic original score are sure to be a great addition to your afternoon. The experience is not to be missed. Seeing the Alloy Orchestra is a once in a lifetime experience. The event will be on Sunday, April 5 at 2 p.m. in the KJ Auditorium and is free and open to the public.

WHCL 88.7FM

Show Profile:
H.A.M. Jamz
Tuesdays at 1 a.m.

with...
Jamie McLean '15
Jeremy Lowe '15
Chris Wilson '15

Our show, with its eclectic mix of musical genres, is pure fantasticity. Stay tuned for show staples such as an "a-capella minute" at the 20 and 40 minute marks and a one minute rant.



Typical Playlist:

"Intro"
–The xx

"Frick Park Market"
–Mack Miller

"Scenario"
–A Tribe Called Quest

"Fat Bottomed Girls"
–Queen

The Independent Music Fund Presents:
Paper Route

Indie rock band from Nashville, Tenessee brought to you by the same group that brought Jeff Mangum, Smith Westerns, Cloud Nothings, Dirty Projectors, Freelance Whales, Grizzly Bear, Beach House, Of Montreal, Band of Horses, Titus Andronicus, Yeasayer, Kurt Vile, Lord Huron, Danny Brown, Sky Ferreira, Vic Mensa and many, many more.

THIS SATURDAY NIGHT, 9p.m. in THE ANNEX

Pulitzer Prize-winning Author Michael Chabon enthralls chapel audience

from ***Chabon,*** *page 1*

the stage. In the spirit of April Fool's Day, he declared that he was not Michael Chabon but an imposter and proceeded to feign ripping off a mask. Chabon also told a story of how he was once mistaken for another famous author.

As a preface to his reading, Chabon explained his origins in Columbia, Maryland, which he described as being built as he was living in it. Chabon recalled that in his childhood, the map of Columbia and the maps of the fantasy lands he read of in books would "mix" together. For instance, he acknowledged the time he spent time in J.R.R. Tolkien's hideaway of "Hobbit Glen" in his youth. However, Chabon's childhood was not without its angst. Chabon described a time of heightened emotion during the dissolution of his parents' marriage in which he yearned to escape his household.

The story he read concerned his attempts to cull compelling anecdotes from his childhood summers for an assignment from The Washington Post. The author's first two drafts concerned, alternately, the cultural obsessions of him and his best friend in high school (ranging from Arthur Miller to Francis Ford Coppola) and the middle school friend with whom he fostered a mutual dislike. Unable to generate a worthwhile story, Chabon decided to craft a work of fiction. To illustrate the difference between fiction and non-fiction writing, Chabon described fiction-writing as taking the stories of yourself and those you know and "betraying them."

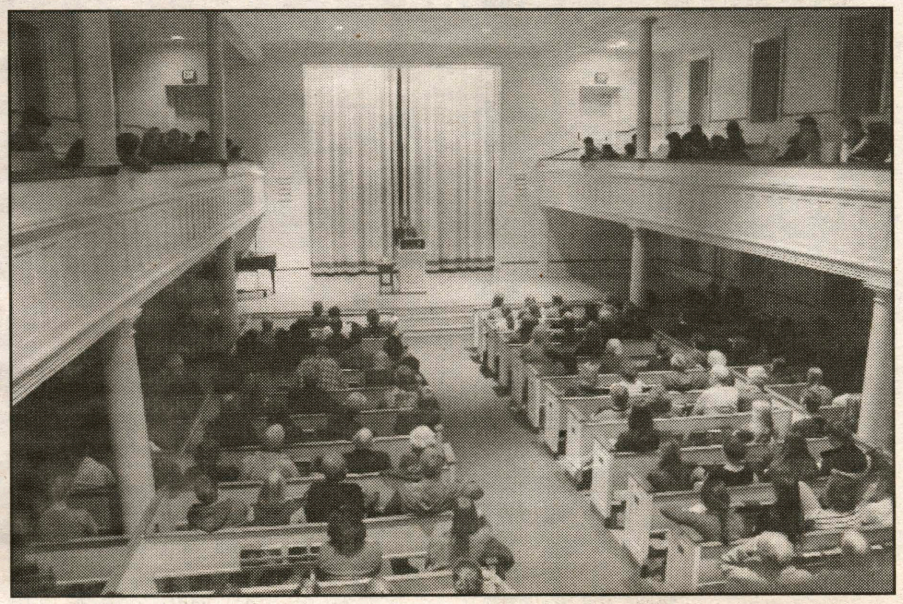
The story that Chabon produced, and eventually submitted, involved a boy who is forced by his grandmother to befriend his next-door neighbor, a crippled child. The two foster a relationship over the course of a single hot summer day. The story was alive with the poetry that Guttman previously lauded. For instance, Chabon describes the main character's grandmother as depositing him at the home of the crippled boy like a "casserole."

After submitting his short story to The Washington Post, an editor informed Chabon that the publication was interested in memoirs, not works of fiction. After Chabon inquired whether the publication could still publish his article, the editor informed him, "This is The Washington Post. We print the facts."

The lecture ended in ecstatic applause from the audience. For the question and answer segment, Chabon provided the answers to questions that audience members had written on index cards. Chabon described everything from his preference for typing over longhand to his experience as a lyricist on Mark Ronson's album Uptown Special (it was Ronson who, as a fan of Chabon, approached the author). When asked how one should regard the balance between creative genius and commercial success, Chabon wryly answered, "You can't have too much of either." When asked what shows currently occupied his Netflix queue, Chabon answered that he was formerly a fan of *House of Cards* until he felt it "fell apart." Chabon noted how his wife's fandom of the show was so great that she once picked a fight with her husband so he would leave the room and she could finish the season.

Chabon also offered advice for aspiring writers. When asked how he was able to create such three-dimensional characters for the novel *The Adventures of Kavalier and Clay*, Chabon acknowledged the importance of practice. He quoted famous MLB executive Branch Rickey, who said, "luck is the residue of design." He said of a career in writing, "Don't do it unless you need to," because in his own words "it still sucks a lot of the time." Chabon went on to describe the boredom of a life as a novelist – the days locked behind closed doors "hoping no one will bother you."

Chabon's awe-inspiring talent in written word was matched by his deft oratory ability. If anything, his address will encourage every Hamilton student in attendance to voraciously consume his novels.



Chabon was a recipient of the Pulitzer Prize for the 2000 novel *The Amazing Adventures of Kavalier and Clay*

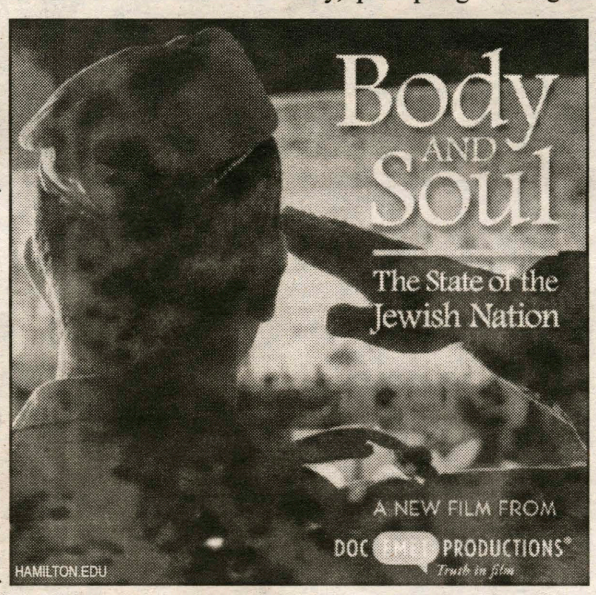
Filmmaker Gloria Greenfield presents film about state of the Jewish Nation

by Ryan Glenn '16
Arts & Entertainment Contributor

Last Tuesday, Hamilton welcomed Gloria Greenfield to present her latest film, *Body and Soul: The State of the Jewish Nation*. Greenfield has worked in publishing, marketing and management for over thirty years prior to founding the Doc Emet Productions in 2007. Greenfield, with Doc Emet Productions, dedicates her work to the advancement of a Jewish identity and advocation for the Jewish State. Greenfield has produced and directed three films since 2008. The event, sponsored by the Alexander Hamilton Institute, was well attended by Hamilton students, alumni and faculty.

Greenfield briefly prefaced her film with several critical issues facing the Jewish people today, including Israel's right as a nation to exist and to defend its territories, conflicts arising over local opposition to Israel and the "intellectual" attacks on the Jewish people and nation and a growing "illiteracy" among modern Jews regarding their history, texts and liturgy. The film itself is mostly historical, and educates viewers on the legitimacy and history of the Jewish state. Late in the film, some of the more modern issues facing the state are explored.

The film itself suggests that biblical, historical and archaeological analysis all offer evidence that the ancient Jewish people settled in the modern day Israel, Jordan, and Syria, with Jerusalem at the center of the civilization. A brief historical account reminds the audience of the painful history of the Jewish people. The Babylonians first conquered and exiled the Jews, destroying the holy temple in Jerusalem. The Romans later dominated the area, renaming the province Palaestina for the ancient enemies of the Jews. Around 1000 years later, the crusaders conquered Jerusalem. Every conquest led to persecution and execution of Jews. The Promised Land passed from conqueror to conqueror, none able to hold and establish rule before the British captured the land in the early 1900s, eventually helping to create a Jewish state.



With the rise of European nationalism and widespread anti-Semitism in the 19th century, many Jewish people rediscovered their identity, prompting a will to reestablish themselves in the Zionist Jewish movement. Although many areas were considered, none had the attractiveness and historical pull of the original Promised Land. Thus, over the late 19th century and early 20th century, Jews began emigrating from many nations, where they were treated as second-class citizens, en masse to the Promised Land.

The two World Wars and their aftermath devastated the European Jewish people. Although a push for the creation of a Jewish state in the Middle East gained support, anti-Semitism ran rampant among politics of the mid-20th century. Ultimately, the United Nations established the Mandate for Palestine: a British controlled home for the Jewish people, with the Jordan River area split into Jewish Palestine and Trans-Jordan (Arab Palestine). The film indicates that because the UN did not declare official borders, they tolerated attacks on Jewish Palestine, utterly failing to assist Israel when the Arabs invaded, exiling or killing Jews in the conquered lands. These attacks persisted, forcing Israel into defensive wars against the surrounding Arab nations, continually surrendering land.

Ultimately, *Body and Soul: The State of the Jewish Nation* serves as a reminder of the challenges faced by the Jewish people, the development of Zionism, the establishment of Israel and challenges currently facing the Jewish nation. Undeniably, the Jewish people have faced a great deal of discrimination. Even to this day, while most nations take statehood for granted, Israel is forced to continually defend its right to exist.

Greenfield esablishes Judaism as more than a religion; it is an identity, a community, a tradition that is manifested in the Israeli nationality where all who identify as Jewish will be welcome. The film provides a very crisp Jewish perspective of the issue, but is somewhat lacking in balanced assessments of the Palestinian predicament. Obviously the issue is incredibly complicated, but it seems that a film that claims as its goal the eradication of propaganda should not be so heavily stilted towards one side. Gloria Greenfield brings an important perspective, but her film does not manage to encompass both sides of the conflict. In order for the dialogue to continue, we must educate ourselves in the most objective manner possible.

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WHO'S YOUR HAMILTON?

Share your expression of gratitude to that special someone (alum, professor, coach, staff member, parent, friend, etc.) who has made your Hamilton experience possible, memorable, meaningful. Stop by our "Gratitude Stations" to write a Post-it note tribute.

Thurs., April 9 and Fri., April 10

9 a.m. - 2 p.m.
KJ COMMONS
WELLIN ATRIUM, Taylor Science Center

11 a.m. - 2 p.m.
BEINECKE VILLAGE, Outside the Howard Dinner

Tributes also welcome online at ***www.hamilton.edu/who*** *or* ***#hamiltonwho***

And don't miss interviews with alumni volunteers on WCHL from 1 to 2 p.m. on Fri., April 10.

DID YOU KNOW...

- **More than 11,000 alumni, parents and friends**, a record number of donors in a single year, supported Hamilton with financial contributions totaling over **$25 million** last year.

- **~50% of Hamilton alumni** contribute **on an annual** basis, an act of loyalty that spans generations and puts the College in the **top 1% of all colleges and universities** for alumni participation in giving back to their alma maters.

- **Nearly 3,500 alumni and parents volunteer** annually as mentors to Hamilton students, admissions interviewers, internship providers, fundraisers, guest lecturers, career advisers, athletics boosters, event hosts, and in many other, often "behind the scenes," ways.

- **More than half of Hamilton students** benefit from the College's generous financial aid resources, which include **455** endowed scholarship funds donated by alumni, parents and friends. Income from these funds provides over **40%** of this year's **$34 million** total financial aid budget.

- **100%** of the construction costs for the **Wellin Museum of Art and the new and newly renovated locker rooms** in the soon-to-be dedicated Delaney Team Center were made possible by the generosity of a number of donors to Hamilton.

- Several recent construction projects, including the **Sadove Student Center** and the new **Kennedy Center for Theatre and Studio Arts**, were **funded primarily by generous alumni**.

- **Over 60** endowed professorships established by alumni, parents and friends provide nearly **$7 million** annually to support the teaching, research, and creative endeavors of **distinguished faculty members**.

Members of the Alumni and Parents Councils, along with key volunteers, will be on campus during ***Spring Volunteer Weekend, April 9-12.***
Please take a moment to express your thanks for the many ways they support the College all year long.

Hamilton

Lacrosse teams hot despite the cold weather

by Tucker Hamlin '17
Sports Editor

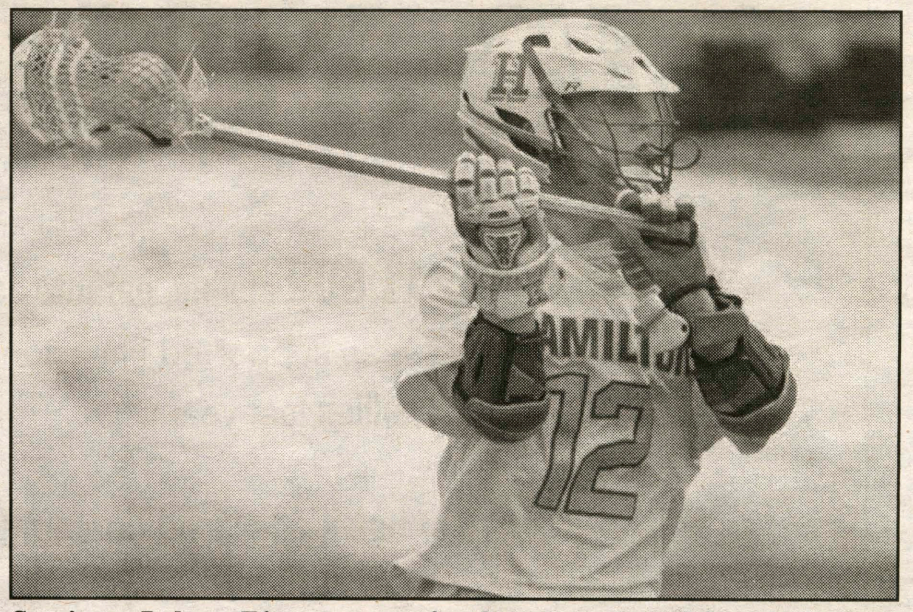
With temperatures still hovering around 30 degrees and snow piles that may never go away, Hamilton students are beginning to question their decision to attend school in upstate New York. However, both the men's and women's lacrosse teams do not seem to mind the cold weather one bit.

On the women's side, the Continentals are riding a five-game winning streak, which includes games both in Florida and in New England. Most recently, Hamilton (8-1, 4-1 NESCAC) defeated Bates (5-6, 1-5 NESCAC) by a score of 6-2. The Bobcats only had seven shots on goal, with sophomore goaltender, Hannah Rubin, stopping five of the shots.

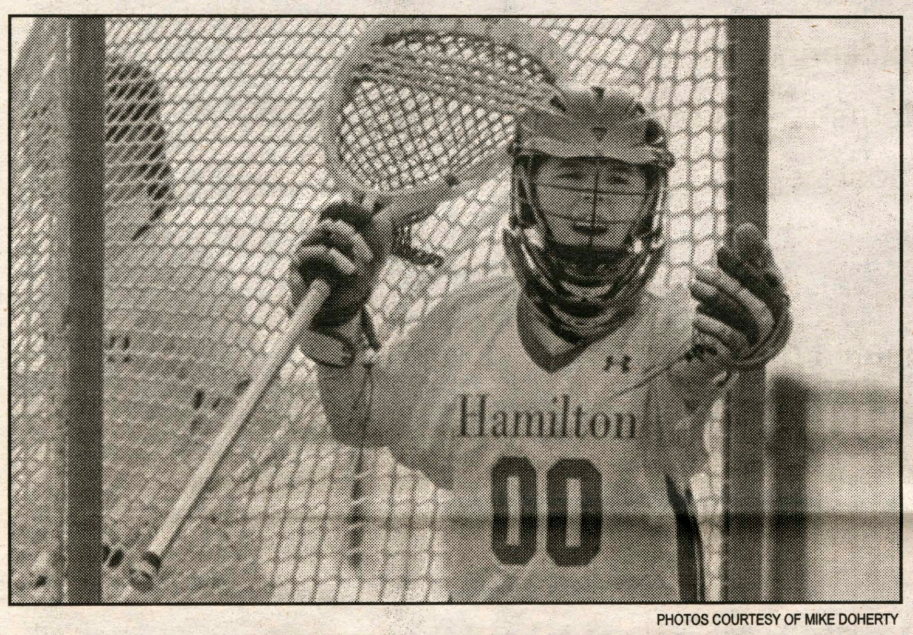
Hamilton's Morgan Fletcher '17 scored two goals in the game and also had an assist as the Continentals had 21 shots. In addition, Caroline McCarthy '16, Taylor Ryan '17, Margaret Gabriel '16 and Ashleigh Stephan '15 each tallied a goal in the contest.

Led by Ryan, McCarthy, Gabriel and Hannah Haskell '15, the Continentals totaled 14 caused turnovers, which was the highest total since 2011. Hamilton's defense has been strong this year, allowing 7.00 goals per game. The Continentals are ranked twenty-third overall in Division III scoring defense. So far this season, the women's team has not allowed any opponent to reach double digits in goals scored.

Coming in unranked to the season, the women's lacrosse team is currently ranked eighth in the country. The Continentals are tied with Colby, Middlebury and Trinity atop the NESCAC with a 4-1 record in conference play. While many believe the women have exceeded expectations, do not expect the Continentals to falter. The one loss of the season thus far came at the hands of Bowdoin, ranked #5 in the country at the time, who defeated the women's team in overtime, 8-7.



Senior John Zimmerman's late goal with 19.6 seconds left lifted the Continentals to an 8-7 victory over Bates.



PHOTOS COURTESY OF MIKE DOHERTY

Hannah Rubin '17 held the Bates Bobcats scoreless in the second half of their 6-2 victory on Mar. 28.

The women have an important test coming up this Saturday, April 4, in Hartford, Conn. The #8 Continentals will be taking on the #2 Trinity Bantams. A win this weekend would solidify Hamilton's dominance atop the NESCAC and likely move them even further in the Division III National Poll.

Over on the men's side, the Continentals are coming off a very important victory against Bates. Hamilton (6-3, 2-3 NESCAC) defeated the Bobcats (4-4, 1-4 NESCAC) on a last minute goal by John Zimmerman '15, 8-7. Zimmerman's fourty-second career tally could not have come at a better time as the Bobcats and Continentals were tied in the NESCAC rankings. Although the Bobcats had a 38-33 shot advantage, Hamilton never trailed in the game and held a 29-28 advantage in ground balls throughout the contest.

Overall, the Continentals find themselves tied for the sixth in the NESCAC with Colby, behind Amherst and Wesleyan. Hamilton has had two tough road losses against Wesleyan in overtime and Bowdoin. Additionally, the men's team lost to Amherst 13-7 while down in Florida. Despite these losses, the Continentals are about to begin a crucial period in their season. This stretch includes games against #15 Middlebury, Trinity and Williams. Wins against these programs would propel the Continentals towards the front of the NESCAC in preparation for their final NESCAC matchups against Tufts and Connecticut College.

The Continentals are beginning this tough stretch behind the strong goalkeeping of Will Driscoll '15, who has a .622 save percentage, and leading point scorer Sam Sweet '16. The Continentals next home game is Saturday, April 4 against the Trinity Bantams.

HAMILTON SPORTS SPRING SCHEDULES

MEN'S AND WOMEN'S INDOOR TRACK & FIELD
4/2: Rochester's Alumni Invitational
4/11: Nazareth/ROC City Classic
4/14: Hamilton Quad Meet

MEN'S LACROSSE
4/4: Home vs. Trinity
4/7: Home vs. Williams
4/11: Away vs. Tufts

MEN'S AND WOMEN'S TENNIS
4/4: Home vs. Middlebury
4/11: Home vs. Bowdoin
4/14: Away vs. Union

WOMEN'S LACROSSE
4/4: Away vs. Trinity
4/8: Away vs. Williams
4/11: Home vs. Tufts

WOMEN'S SOFTBALL
3/3: Away vs. Wesleyan
3/4: Away vs. Wesleyan (Double Header)
4/7: Away vs. Utica (Double Header)
4/10: Home vs. Middlebury

MEN'S BASEBALL
4/7: Home vs. Utica (Jackie Robinson Game)
4/10: Away vs. Middlebury
4/11: Away vs. Middlebury (Double Header)
4/14: Home vs. SUNY Canton

Track & Field teams transition to outdoor season

by Joe Jensen '15
SPORTS WRITER

The men's and women's track & Field teams will look to build off productive indoor seasons as they move outdoors.

On the men's side they are coming off of four top-three-finishes including a win at the Colgate invite. Harry Sullivan '16 will attempt to conclude his successful junior year with a good showing outdoors while Adam Pfander '16 will look to continue his usual form.He is the current 10K school record holder.

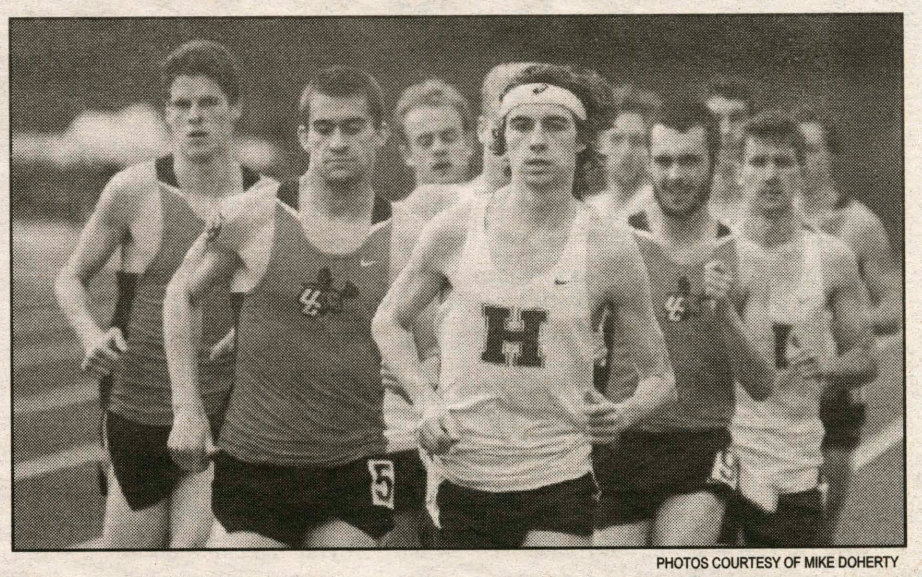
Senior Emily Banzer competes in the steeplechase.

Other runners to keep your eyes on are Grant Whitney '17, Nate Somes '16 and Eli Saucier '18 who all had great indoor seasons and will seek to fulfil their potential outdoors.

In the field events the Continentals will look to thrower Dylan Berradelli '16 who set the indoor school record for the weight throw just a few months ago.

Runners Tina Choinski '15, Emily Banzer '15, Lindsay Heyer '17, Hanna Jerome '18 and Mattie Seamans '18, all of whom received all-conference recognition in the indoor season, will anchor the women's team. Sam Buttrick '17 and Michelle Fish '17 will also lead the team as they both were members of the school record holding distance medley relay squad from a year ago. Fish, who was injured during the indoor season, will be looking to make up for lost time.

The season ahead will be interesting to say the least. Outdoor seasons can produce many surprises, as there are new events that are not provided during the indoor season. Also, for sprinters, the wider turns can allow for runners to maintain speed more easily. These opportunities can cause some runners to improve substantially from indoor to outdoor.



PHOTOS COURTESY OF MIKE DOHERTY

Harry Sullivan '16 hopes to bounce after back suffering injuries for a large majority of the indoor season.

The Continentals will need to reach form quickly however, due to the short nature of the outdoor season. Hopefully the weather improves as well, for the track team and all of the spring sports at Hamilton.

Due to projected snow on Saturday, the team's first meet has been moved to today at the Rochester Alumni Invitational.

Jensen earns All-America honors

by Max Newman '16
SPORTS EDITOR

Senior Joe Jensen completed his indoor track career as a Continental at the NCAA Division III Championships on March 14.

Head Coach Brett Hull and Assistant Coach Ben Carlson accompanied Jensen as he travelled to compete at the JDL Fast Track in Winston-Salem, North Carolina.

Jensen entered the meet seeded at fifth in the 200-meter dash and 12th in the 400-meter run. With top eight times in both of his races, Jensen earned All-America honors as he went on to place fourth in the 200-meter dash and fifth in the 400.

Jensen was the only male to represent Hamilton, yet his performance alone earned the team nine points for a 21st-place tie.

The 400-meter dash was one of the most competitive events of the meet. The top five athletes' times were separated by a mere seven-hundredths of a second. Jensen's fifth-place performance was a season-best time of 48.73 seconds. Despite the tight race, Jensen was able to move up seven spots in the 400-meter rankings.

In the 200-meter finals, Jensen clocked in at 22.00 seconds, just 0.25 seconds off the winning time.

As Jensen's college track career comes to a close, his performances will continue to be recognized on the school record boards. Jensen holds records in the 60m, 200m, 300m, 400m, 500m, 4x200m relay and 4x400m relay.

Jensen has begun his final season as an outfielder for the Hamilton College baseball team. After he graduates, he plans to pursue a career in professional baseball.

PHOTO COURTESY OF MIKE DOHERTY

Jensen earned All-America honors for the second straight year.

Continental Sports Highlights

Men's Lacrosse

The Continentals edged out Bates. Senior John Zimmerman's goal with only 19.6 seconds remaining put them ahead. The team won by a score of 8-7.

Women's Lacrosse

Since defeating #5 Colby in early March, the women have jumped foward in the rankings to #8. The team's next matchup is against top-ranked Trinity College on Saturday, April 4.

Women's Softball

Olivia Gozdz '16 was named NESCAC Softball Player of the Week after going 15-29 in the team's eight games in Florida over spring break.

Men's and Women's Golf

In Florida, Riley Burgess '18 and Gipper Gailor '15 won critical matches against St. Lawrence University. Katie Veasey '17 and Charlotte Chandler '17 scored for the women.

H SPECTATOR SPORTS
April 2, 2015

Baseball and softball hit the ground running

by Jack Vissicchio '17
Sports Writer

As the weather continues to warm up, so do the baseball and softball teams as they look to continue their strong play from spring break.

The baseball team had an unusual and exciting start to its season, when senior Joe Jensen was named the number one overall prospect in Division III by *Baseball America*. Jensen led the way on offense last season, starting all 26 games and compiling a .398 batting average. He also scored 23 runs and stole 23 bases on 26 attempts and is already Hamilton's all-time leader in stolen bases. Under the leadership of senior captain JJay Lane, the team got off to its best start in 13 years, going 5-1 during their first six games.

The Continentals began their season with a convincing two game sweep of College of Mount Saint Vincent in Winter Haven, Florida, winning 9-7 and 13-6 respectively. The men were led on offense by Jensen and sophomore Andrew Haser who each contributed a triple and a homer in the two games. On the pitching side, in game one Alex Pachella '15 earned the win, striking out six over 6.1 innings. He allowed just two earned runs, and improved his career record to 7-4. In game two, Finlay O'Hara '17 was phenomenal, garnering a career high 10 strikeouts in just six innings, picking up his second career victory.

The team carried this momentum into their next matchup against SUNY Fredonia, but were not quite able to maintain their strong start in game one, blowing a five-run lead going into the fifth inning. It was again Jensen and Haser leading the way on offense, while Ryan Wolfsberg '17 contributed five hits during the two games. Lane held Fredonia scoreless over the first five innings. Charlie Lynn '18 came on to close the door for Lane, but struggled in relief, surrendering four runs and was attributed with the loss. Cole Dreyfuss '16 lead the way in game two, with a very strong pitching performance, holding Fredonia to just five hits over 6.1 innings as the men cruised to a 12-5 victory.

The men then entered a little bit of a rough patch in their spring break schedule, losing their next two games against University of Wisconsin-Oshkosh and Elmhurst College. However, they were able to find a way to right the ship against Keuka College, winning 9-4. They were led by another strong pitching performance from Dreyfuss '16, who struck out nine over seven innings, improving his record to 2-0 on the season. Jensen and Kenny Collins '17 combined for eight of Hamilton's season-high 17 hits. Jensen also stole his eighth base of the year and raised his season average to .545 (18 for 33), scoring three runs to go along with his career-best four hits.

Talia Mercado '15 has helped the Continentals to a 7-7 start.

Unfortunately, the trip ended on a somewhat of a disappointing note, as the men suffered a sweep at the hands of Colby College. During the two games, defense was a large issue for the Continentals as they made seven errors over the two games, an issue that they are going to need to correct if they want to compete against the best teams in the NESCAC. The men finished their trip going 6-5 overall, and look to bounce back against Wesleyan.

The softball team was also in Florida for their spring break tour, and began their season on a two game losing streak; suffering losses to Babson and the University of New England. Hamilton was held to one hit and shut out over the first six innings of Sunday morning's opener against Babson, as their rally in the seventh was foiled by Babson's Meghan Hayes '15, who collected her third win of the season. Against New England, Olivia Gozdz '16 hit a two-run home run, putting the Continentals up 2-1 in the first but the women fell behind after allowing a three run third and were never able to regain the lead.

However, the women rebounded in a big way, knocking of #22 William Patterson College 5-3 in their next game, garnering the signature win of their trip. The win over William Patterson snapped an eight-game losing streak to nationally ranked opponents and was the first win for the women against a nationally ranked team since 2003. Hamilton rallied from a 3-0 deficit with Ellie Kiernan '15 sparking the comeback hitting a game-tying three-run home run. Gozdz drove in the winning run in the top of the sixth, doubling home Hannah Staab '17, who had led off with a double. Kelly Leonard '15 shut the door in the seventh inning, retiring the last three batters in a row and putting a stop to William Patterson's rally.

The Continental women moved on to garner victories against Trinity, Framingham State University, D'Youville Colleg and Carleton College over the rest of their trip, finishing with an overall record of 5-7. There were many bright spots for the women on their trip but none brighter than Gozdz, who was named NESCAC Softball Player of the Week after her strong spring break performance. Gozdz went 15-for-29 in eight games last week. Gozdz batted .517 with an .828 slugging percentage and an on-base percentage of .548, recording six multi-hit games. She collected six doubles and a home run, scored eight runs, drove in seven and stole three bases.

Most recently, the women have evened their overall record to 7-7 after opening NESCAC West play with an overwhelming two-game sweep of Amherst College. Unsurprisingly, Gozdz, led the way with an 8-10 performance over the two games. The team also received strong pitching performances from Leonard and Zoe Singer '18. Leonard improved her record to 6-2 on the season after her win against Amherst, raising her career win total to 28, which places her second of all-time. She also has placed her self from within two strikeouts of Hamilton's all-time leader.

Going forward, both teams look to compete for the top spot in the NESCAC West division and make it to the NESCAC tournament.

PHOTOS COURTESY OF MIKE DOHERTY

Captain JJay Lane '15 pitched five scoreless ennings in route to a 12-5 victory against SUNY Fredonia.

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Men's and Women's Lacross Update
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Joe Jensen at Indoor Track Nationals
see page 15